



## English

### Guided reading

History Hunters – Ancient Greece (Nancy Dickmann)  
Who Let the Gods Out? (Maz Evans)  
Helen of Troy (Susan Gates)

### Writing

Explanation  
Poetry

Narrative  
Love that book



# Our Autumn Learning Journey

## Mathematics

### Year 5

Number: place value  
Number: addition and subtraction  
Statistics  
Number: multiplication and division  
Number: fractions

### Year 6

Number: place value  
Number: addition, subtraction, multiplication and division  
Number: fractions  
Measurement: converting units

## Science

Earth and space, e.g. describe the movement of the Earth, and other planets, relative to the Sun in the solar system

Forces, e.g. explain that unsupported objects fall towards the Earth because of the force of gravity acting between the Earth and the falling object

## Art and design

Drawing with Jose Vergara

*Jose Vergara, an artist from Texas, draws using only coloured pencils, which makes his work all the more impressive. A versatile artist, he also produces graffiti art, cartoon caricatures and clay sculptures.*

## Computing

Data and information:

- Flat-file databases – This unit looks at how a flat-file database can be used to organise data in records.
- Introduction to spreadsheets – Learners will use spreadsheets to plan an event and answer questions.

## Design and technology

Mechanical systems – Cams



## Geography

South America, & understanding geographical similarities and differences through the study of human and physical geography of a region of the United Kingdom and a region within South America, e.g. Dartmoor and Patagonia

## History

Ancient Greece – a study of Greek life and achievements and their influence on the western world

## Music

Enjoying musical styles – There are so many different, wonderful and interesting styles of music. Something that happens in music that makes it so interesting is 'texture'. 'Texture' refers to the layers of sound you hear in a piece of music. Texture can be the number of voices and instruments you hear at once. Styles of music have different textures. Explore how voices and instruments combine to create texture in music.

Musical styles connect us – Music is powerful and brings people from different backgrounds and parts of the world together. When we dance, sing and play, we can all share ideas and it helps us to come together. Explore how the different styles of music in this unit developed from different social themes.

## Personal, social, health and economic education

Being me in my world:  
Planning the forthcoming year  
Being a citizen  
Rights and responsibilities  
Rewards and consequences  
How behaviour affects groups  
Democracy, having a voice, participating

Celebrating difference:  
Cultural differences and how they can cause conflict  
Racism  
Rumours and name-calling  
Types of bullying  
Material wealth and happiness  
Enjoying and respecting other cultures

## Physical education

Tennis  
Basketball

Gymnastics  
Yoga

## Religious education

Understanding Spirituality – Responsibility  
Foundations of Christianity, including:

- Daniel in the den of lions & The parable of the unmerciful servant
- The Reformation and the Salvation Army
- Epiphany
- Desmond Tutu

*The Bishop's Harvest Appeal  
(the first week in October)*

## French

La Phonétique (phonics and pronunciation)  
La date (The date)

Chez moi (My home)

For additional information and key vocabulary, please visit our website.



### Science

air resistance  
celestial  
galaxy  
gravity  
lunar  
orbit  
revolve  
rotates  
solar system  
water resistance

### Art and design

angular  
geometric  
intense  
luminous  
motif  
organic  
radiant  
sombre  
vibrant  
vivid

### Computing

decompose  
domain name  
infinite loop  
repetition  
router  
server  
subroutine  
variable  
web address  
web browser

### DT

crank  
follower  
housing  
input movement  
off-centre cam  
oscillating motion  
output movement  
reciprocating motion  
rotary motion  
shaft

### Geography

deforestation  
nations  
natural resources  
economic activity  
environmental regions  
land use  
manufacturing  
mining  
settlement  
urbanisation

### History

altar  
ancestor  
architecture  
city-state  
democracy  
hoplite  
immortal  
philosophy  
politician  
temple

### Music

crotchets  
duet  
fast (allegro)  
fortissimo (very loud)  
harmony  
minims  
rests  
sections  
slow (adagio)  
syncopation

### PSHE

asylum  
citizen  
deprive  
developing world  
empathise  
homophobic  
migrant  
participation  
poverty  
refugee

### PE

abide  
baseline  
dominant  
execution  
exhale  
groundstroke  
inhale  
readjust  
refine  
salutation

### RE

Anglicans  
Catholics  
Epiphany  
Eucharist  
Jerusalem  
persecution  
Protestants  
schism  
servant  
unmerciful