



Northaw CE Primary School

English

Labels, lists and captions
Poetry
Stories with predictable phrasing

Recounts
Book of Butterflies
Entertain: Narrative



Our Autumn Learning Journey

Mathematics

Year 1

Number: place value (within 10)
Number: addition and subtraction (within 10)
Geometry: shape
Consolidation

Year 2

Number: place value
Number: addition and subtraction
Geometry: shape

Science

Seasonal changes, e.g. observe changes across the four seasons

Uses of everyday materials, e.g. identify and compare the suitability of a variety of everyday materials, including wood, metal, plastic, glass, brick, rock, paper and cardboard for particular uses

Art and design

Printing with Suzie MacKenzie

Suzie MacKenzie studied fine art as a mature student before returning to the northern highlands of Scotland, where she now lives and works. In 2013, MacKenzie attended a series of workshops in Inverness, which rekindled her interest in collagraph.

Computing

Computing systems and networks:

- Technology around us – Learners will develop their understanding of technology and how it can help them in their everyday lives.
- IT around us – Learners will develop their understanding of what information technology (IT) is and will begin to identify examples.

Design and technology

Mechanisms – Sliders and levers



Geography

Continents and oceans
– name and locate the world's seven continents and five oceans

History

The Gunpowder Plot – events beyond living memory that are significant nationally or globally

Music

My musical heartbeat – Every piece of music has a heartbeat - a musical heartbeat. In music, we call it the 'pulse' or the 'beat' of the music. When you are listening and singing to the music and songs in this Unit, try to find and keep the pulse or steady beat together. You might march, clap or sway in time - find a movement that helps you to keep the beat.

Pulse, rhythm and pitch – Music has a pulse, a steady beat. Music is also made up of long and short and high and low sounds, called 'rhythm' and 'pitch'. These elements combine when we sing and play. As you listen to, sing, play and dance to the music in this unit, explore these elements of music and how they work together.

Personal, social, health and economic education

Feelings & Friendships

Families & Communities

Physical education

Gymnastics
Fundamentals

Regulated movement
Parkour



Religious education

Understanding Spirituality – Reasoning

What do religions and worldviews teach about people and animals?

Understanding Christianity – Incarnation (Why does Christmas matter to Christians?)

The Bishop's Harvest Appeal (the first week in October)

Monster Phonics

Year 1

Term 1 teaches the National Curriculum Year 1 graphemes (tch, ve, ay, oy, a-e, e-e, i-e, o-e, u-e, u-e, ea, ea, ir, oe, ou, ow) plus revision of Reception digraphs and trigraphs. Skills focus on blending and segmenting of decodable words alongside the reading and spelling of the Year 1 CEWs and the first 100 HFWs. Suffixes ed, s/es, ing, er and est (with no change to the root word) are also introduced in specific spelling lessons and then reinforced in grapheme lessons. Progression is cumulative with each lesson focusing only on decodable words that use graphemes that have been taught so far.

Year 2

Term 1 teaches all National Curriculum Year 2 graphemes, the Year 2 CEWs and the majority of the spelling rules, including the rules for adding vowel suffixes: the drop e, double consonant and y to an i rule. Homophones/near homophone are also taught in Term 1.

For additional information and key vocabulary, please visit our website.

Science

monsoon
properties
reflective
snowy
suitability
sunny
sunrise
sunset
waterproof
windy

Art and design

bold
bumpy
curved
delicate
dull
faded
feint
gloomy
scale
shadow

Computing

algorithm
attribute
code snippet
command
computer
data
execute
object
program
run

DT

backwards
card
down
forwards
join
pivot
pull
push
slot
up

Geography

Asia
Atlantic Ocean
atlases
compass
Europe
globes
locate
maps
name
North America

History

barrel
bonfire
conspirator
fuse
guard
kill
rack
torture
traitor
trial

Music

chorus
layers
loud (forte)
pulse/beat
quiet (piano)
rhythm
solo
tempo
unison
verse

PSHE

actions
choices
fairness
feelings
kindness
praise
reward
shield
special
worries

PE

action
breath
direction
flexibility
focus
hurdle
movement
sequence
sprint
squeeze

RE

benefit
cruelty
farming
forbidden
human beings
hunting
kindness
opposed
suffering
wasted

Apples & Pears/Year A/Autumn